



# Noemí Díaz Pérez

ARCHITECTURE + DESIGN

Architect by ETSA Madrid (UPM) since 2021 + Integral Designer and Image Manager by URJC since 2020



Click on the icons at the lower right corner if you want to know something extra about me or contact through my mail or phone to solve any doubt. I'll answer soon after:

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28024, Madrid

BLA

## LANGUAGES

### SPANISH

Native knowledge



### ENGLISH

Professional knowledge  
Aptis (bristish Council) C



### FRENCH

Basic knowledge



## SKILLS

AutoCAD

Photoshop CS

Illustrator

InDesign

Office 365

Rhinoceros

Team work

Discipline

## TIMELINE

2021

**Arquitecture Manager at Conjuntos Empáticos.**  
07/2020-08/2021

**Masters of Science in Architecture (qualifying degree) at ETSA (UPM).**  
09/2020-06.2021

2020

**Conjuntos Empáticos.**  
02/2020-05/2020\_ Intern architect

**Fundamentals of Architecture Degree at URJC.** 07/2020. Taking part of Architecture Students Association (3arqURJC) and Architecture Students Delegation (DELARQ URJC)

**Integral Design and Imagen Management Degree at URJC.**  
09/2020

2018

**Escuela Infantil El Carmen.**  
05/2018-05/2019\_ Designer

2017

**Elemental Bistro.**  
03/2017-07/2019\_ Graphic Designer + Brand Creator

**English Immersive Course at UIMP. Barcelona (B2).**  
07/2017

2016

**UIC Oxford Language Centre English Studies**  
08/2016

**Start of Doble Degree in Fundamentals of Architecture and Integral Design and Image Management at URJC.**  
09/2014

2014

**IES Parque Aluche.**  
09/2012-06/2014  
ESO + Bachellor



## PREMIOS Y RECONOCIMIENTO

**Inéditos 2021. La Casa Encendida. Present-pasts for an emotional context.** Comissary Award at Conjuntos Empáticos (Sálvora Feliz + Marta Benito + Noemí Díaz) with interior architecture design.

**1st prize at Producto Infantil de la Muestra CTAV-2020 de Diseño Autoproducido.** Tanto Monta, game created by Conjuntos Empáticos (Sálvora Feliz + Marta Benito + Noemí Díaz).

**Cetem Design Award Finalist - Household.** Furniture designed by Conjuntos Empáticos.



## CURSOS

**REVIT BASIC. 2016**  
24Studio - 25 hours

**DIGITAL IDENTITY. 2015**  
Lorenzo Barnó

**CITY SKETCH. 2014**  
Marcus Carus

**CHEMICAL SEMINARY. 2013**  
CSIC

## WORK EXPERIENCE

### 2021

**Inéditos 2021.** 05/2021\_ Control and site visits to the expositive space construction by Intervento at La Casa Encendida.

**Conjuntos Empáticos Brand.** 02/2021\_ Processing and adaptation of the graphic brand for its industrial registration at the national level.

**Record Set for Espacio Oculto.** 04/2021\_ Interior Set Design and Space Reform.

**Graphic Designer at Charlas Limón.** 04/2021\_ Graphic and Editorial Desing.

**Graphic Designer at Open Studio Usera 2021.** 04/2021\_ Graphic and Editorial Desing.

### 2020

**Conjuntos Empáticos 300 h Internship Architect.** 02/2020-05/2020\_ Different projects and activities.

**Engendros plásticos, at Aftersun Market Street Art Edition - Port Adriano (Mallorca).** 07/2020-08/2020\_ Pop-up Store Design and construction.

**Tanto Monta Packaging Design.** 07/2020\_ Minimal Packaging Design for game created by Conjuntos Empáticos.

**Graphic design of canvases for traveling theater.** 08/2020\_ Diminuto Festival Theatre at Conde Duque for Veranos de la Villa (Madrid).

**Edition and Graphic Design for: "Recorridos por el Patrimonio Industrial de Carabanchel". Rutas 001 y 002.** 09/2020\_ ISBN: 978-84-09-24012-8.

**Inéditos 2021. La Casa Encendida. Present-pasts for and emotional context.** 09/2020-09/2021\_ Interior Design of expositive space and comissary of performing artists.

### 2019

**Knood nº1 Chair.** 11/2019\_ Furniture Design with Eva Martín e Irene Ferrer.

**El Carmen Children's School Designer.** 05/2018-05.2019\_ Projection of the exterior facade with the theme and projects of the school, graphic design of the interior wall in methacrylate.

**Graphic Designer at Elemental Bistro.** 03/2017-07/2019\_ Creation of brand, graphic and editorial design and Image Management.

**OPEN HOUSE MADRID Guide.** 10/2015-10/2016\_ Arab House, Luis Martín Santos Library and Fernando Higuera's Foundation.